

EASTER'S FASHIONS

Bridal Gowns and Spring Hats
Are Here.

MODISH EFFECTS AT WEDDINGS

Sheer Lingerie Frocks for the
Bridesmaids One Fancy.

Other Less Expensive, but Exceedingly
Quaint and Pretty Costumes—The
Princess Model the Favorite for the
Bride Whose Figure Permits it to Be
Used—The Ideal Costume for the
Bride—The Newest Hats Coquettishly
Attractive, but Trying to the Average
Woman's Head—Beauty of the New
Colorings to Be Used in Millinery.

The Easter hats—if Easter hats are more
than a tradition—have blossomed pre-
maturely this spring and Easter itself
could but show us more of the models
already familiar, even if the onetime Easter
fashion parade were not gone with the
snows of yesterday.

But, while the fashionable woman does
not don her smartest frock and hat for
Easter day, the high tide of spring fashion

much used, a fact due, doubtless, to the
prominence of lilac and lavender colorings
among the frock materials and the millin-
er's straw. Heliotrope, too, is popular,
and artificial roses were never so beautiful
as now.

American Beauties and roses in the
faded shades already mentioned are the
favorites, but roses of the tea rose coloring
and all the creamy pinkish yellows are much
fancied, and all the pink roses are liked
for banking up the backs of the tilted hats.
Fancies are seen more often than they
have been in years and are much more
artistically made than ever before.

An especially chic model hat shown by a
Twenty-third street firm was a roll brim
sailor tilted forward, as are all such sailors
this year. The high bandeau at the back
was covered by a soft full bow of light
blue velvet ribbon.

Around the low broad crown was a
wreath of great white panicles touched with

The greens are prominent both in mil-
linery and frocks and many new shades are
shown, differing only enough from the old
tones, in some instances, to justify the
statement that they are new. All of the
bronze green tones from dark to light, the
almond and willow greens, a line of elder
greens, a fresh spring like tint, appropriately
called pistachio, a warm glowing yellow
moss green which is at times charming in
its millinery uses, or sparingly used in
mere relieving touches upon a white or
neutral frock—all these are fashionable

have been particularly affected for the
bridesmaids' frocks at Easter weddings,
though one wedding for which the costumes
were turned out by a Broadway house was
in white and American Beauty shades, and
another color scheme selected by one of
the June brides is in pinkish lilac and pale
creamy yellow.

The last ensemble of the bridal party at
a smart wedding nowadays is a thing to
which zealous thought and effort are devoted,
and the bridesmaids' gowns are often
exceedingly elaborate, but this is not nec-

essary type of openwork batiste and
lace with scarfs of chiffon mesalling in
pink and clusters of pink roses. Lingerie
paraols to match, with very long, slender
white handles are being made to accompany
the costumes.

Much less expensive, but exceedingly
quaint and pretty, are frocks of sheer white
French mull, also over pink, but made
with plain full skirt, untrimmed save for
groups of tucks, and with simple surplice
bodies, full flounces, close wrinkled elbow
sleeves with frills and folded girdles of
pink liberty satin. With these will be
worn Leghorn hats drooping front and
back, but tilted forward, and trimmed in
pink liberty satin ribbon and pink roses.

The various styles of long coats—Louis
XV, Directoire, redingote, &c.—offer pleas-
ing models for bridesmaids' gowns, and
a simple, but exquisite frock of this kind
shown by a Twenty-third street house
suggested charming possibilities for a
bridesmaid's purposes. The costume was
in reality a coat of lace over a white taffeta



EASTER BRIDE AND HER BRIDESMAIDS.

lavender and yellow at their hearts, and
between the panicles were poised tiny,
gleaming, purple-humming birds. The
birds were of the milliner-made variety and
fashioned very probably from dried chicken
feathers, so the hat was not calculated to
make the Audubon Society rage like the
heathen, and the effect was indescribably
dainty and artistic.

Walking hats of fine straw trimmed in
broad scarfs of plaited straw, supple as
ribbon and combining many lovely shades,
are among the French hats, and are
distinctly practical as well as pretty.
One in a medium shade of bronze green

and there is a vivid Russian green, successful
in Paris though not yet taken up extensively
here.

All the pinkish lavenders are in fashion,
and begonia, a reddish purple with a dash of
gray, is considered extremely French—as
fashionable.

Several brides whose t-ousseaux are now
in the dressmakers' hands are to have their
bridesmaids in sheer lingerie frocks, with
lingerie hats and parasols en suite, and the
idea is a pretty one; though it must be con-
fessed that the one outfit of this kind which
we have been privileged to inspect is marked
by a costly simplicity several times as ex-
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sary to a charming effect, and, given an
attractive color scheme, picturesque and be-
coming frocks may be evolved at an expense
well within reason.

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Two simpler frocks included in the large
group would make charming costumes
for bridesmaids, and would not necessarily
be very costly, especially since they would
be most useful items of a summer ward-
robe after the wedding. One was of pale
yellow chiffon mesalling, with lace flounces
and narrow bands of velvet, and the other
of creamy pink soft taffeta trimmed in lace
and ribbon.

Quite aside from the question of wedding
garb these two frocks are worth the atten-
tion of the woman who is planning her
summer outfit, for, though decidedly mod-
ish, they are not too complicated for the
uninspired dressmaker and they do not
demand expensive trimmings or hand
work.

Of a more elaborate class is the frock
side by side with them with its lace and
satin trimming and its applied wreaths of
tiny chiffon roses; yet this model, too,
might be easily copied, and the appliqué
flower wreaths and garlands are to be
found in every first class shop.

For the bride herself the field of choice
is less wide, and for several seasons past
the bride's gown has grown increasingly
simple in line, though more and more ex-
quisite of material.

The popularity of the princess gown
this season extends into the bride's prov-
ince, and nothing is lovelier under a floating
diaphanous veil than a princess gown
provided that the figure is one to lend itself
to a princess—and flowing in graceful
folds straight to the floor.

But the princess gown demands an

frock; but worn over either white or deli-
cate color, it would be a delectable thing in
a bridal procession or in a bride's trousseau,
and our artist sketched it with that idea
in view.

The coat was of the full redingote type,
reaching almost to the floor and exceed-
ingly simple, relying upon the beauty of
the fine patterned close lace and the grace
of line for its cachet. All of its borders
were finished with scallop motifs of creamy
linen embroidered.

The same firm that exhibits this coat
has among its successes a lace costume
which does not belong in the bridesmaid's
category, but richly deserves sketching
and praise. The material is a fine French
lace of creamy tint and the frock takes the
form of a loose transparent empire coat
over an under robe.

Wide bands of rich Irish crochet trim
both at and skirt, these bands having
one edge straight and one deeply scal-
loped, and being used with the scallop
set into the fine lace while the straight
edge forms the border of coat and skirt
bottom. A flat collar piece and tabs of
black velvet embroidered in orange are
the only touches of color on the coat, and a
narrow band of black velvet is set under
the lace at the skirt bottom.

From the many models with long silk
coat and sheer skirt, all commending them-
selves to the bridesmaid as suggesting
attractive possibilities, we have chosen
one rather elaborate frock made for a
recent production at one of the most popu-
lar French theatres. The blouse and skirt
were of chiffon trimmed in flounces of
Alençon and the coat of rose pink chiffon
lace trimmed in Irish lace, but the same
model might be developed more girlishly
and less expensively, and any of the Louis
XV, coat models carried out in plain or
flowered silk and worn with a sheer skirt
would be picturesque in a bridal pro-
cession, yet serviceable afterward for
many occasions.

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date their camps for purposes of protec-
tion.

The magnificent herds of wood buffalo
which are still at large in this wild coun-
try were attacked by the wolves, in the ab-
sence of other food, with unprecedented
ferocity and hundreds of them are said to
have been slaughtered. At Fort Smith it
was noted that a few old bulls, which care-
fully grown had been attacked and de-
voured.

The trappers and others in the north are
now memorializing the Dominion Govern-
ment to organize some effective campaign
against the wolves. In view of their rapid
increase and ferocity of late it will other-
wise be simply impossible to protect the
buffalo against them, they say.

From the Peace River country comes
the tale of two Indian children having been
devoured by wolves. The mother had
died, leaving the two little ones to the care
of the father, a hunter, who, running short
of food, had left them in a small hut while
he went hunting.

Returning at night, he found their bones
outside the hut. It is not known whether
the beasts, whose scent of very young child-
ren is known to be exceedingly keen, had
not torn open the hut themselves to get at
their prey, or whether the children had found
their way out, only to fall a prey to the
wolves. The story at first told was to the
effect that the father had purposely left
the little ones where they would become the
prey of wolves, so as to be rid of the trouble
of caring for them; but there is no evidence
to warrant this indictment.

John Macdonald, a hunter, of Cape Breton,
had an exciting experience only a few days
ago with a pack of wolves which followed
and attacked him as he was returning from
a hunt near Cape Breton. It was growing
dark at the time and this, no doubt, gave
additional courage to the brutes.

The faster the hunter ran the faster the
pursuing animals approached him. When
the foremost one was close upon him Mac-
donald turned sharply around and fired as
well directed a shot at it that it fell dead
in its tracks. Another was so close behind
that the hunter found it necessary to fire
the remaining barrel of his gun, which
brought down the second wolf, though
without killing it.

The foremost of the others fell upon the
wounded animal which was howling in rage
and agony, and the hunter had just time
to load one of his guns before another
beast was ready to spring upon him. He had
scarcely fired his third charge, and had no
opportunity to reload, when two other
wolves sprang at him.

Just as he was striking right and left with
his gun at the savage beasts, and fearing
that his last hour had come, assistance ar-
rived in the shape of a neighbor who had
heard his cries for help and who happened
to be taking a short cut through the woods
for a neighboring parish. True to their
cowardly nature, the moment they saw that
assistance had come to their intended prey
the brutes slunk away in the darkness.

THE
"SECOND EMPIRE"
Begins May 15th, 1905.



PIRATED TRAVELLING SUIT.

does swirl around that day and this fact
is truer than ever this year, when Easter
comes so late.

The shops have been making most
delectable Easter showings and the dress-
makers have had innumerable attractive frocks
to show to those favored ones who are
allowed to have glimpses of such confec-
tions before they are sent home to their
owners. A general survey of such ex-
hibits inclines one to optimism concern-
ing the season's modes.

The exaggerated and freakish ideas
advocated earlier seem to have disappeared,
and while there is great variety and much
that is picturesque the costumes as a rule,
do not jump at the eyes. The silhouette
is graceful and not a burlesque on nature,
the lines are simple and becoming, the
colorings, while often unusual, are particu-
larly harmonious and soft.

If, in many instances there is intricate
elaboration of detail, that detail is, at least,
made to blend into a harmonious whole
and only upon close scrutiny is the com-
plex nature of the scheme evident.

The hats are eccentric. One must admit
that but the eccentricity lies in the com-
bination of head and hat, rather than in
the hat itself. The unprejudiced judge
who makes study of the imported models
in the milliners' shops must concede that
a majority of those models are exquisite
in colorings and materials and coquet-
tishly attractive in line, but he must con-
cede, too, the fact that on the head of the
average woman, the truly modish hat of
this spring is not a success.

One needs masses of fluffy hair, a harm-
ing face—and youth—to wear the new
hats well, and unluckily that combination
is not so common as one could wish. So
it is to be hoped that the rank and file of
womanhood will lean toward conservatism,
and luckily there are many pretty hats
with details that stamp them as being of
this season's vintage, yet without a hint
of the bizarre.



TRAVELLING COAT.

Horsehair—which writers of fashions
love to call "crin"—chip and other fine,
soft braids are having great vogue, but
there are scores of coarser straws, almost
as supple, though bolder in effect, and
beautiful in coloring. The Tuscan braids,
always lovely, are apparently coming for-
ward once more, and of lingerie, lace and
silk hats there is no end.

The combination of many faded tints in
flowers, ribbon, &c., is perhaps the feature
of the new millinery that first strikes a
casual observer, and though mistakes are
often made in these colorings, the idea
well handled gives charming effects. Roses
of all the smaller sizes in faded blue, rose,
green, lavender and gold are in high favor,
and the makers of artificial flowers have
entered to this color scheme in many ways.

Wheat heads in all the faded colorings
are obtainable and make an uncommonly
smart trimming for a somewhat severe
walking hat. Heather, too, is made in
all these soft, dull tones. Little flowers
resembling English daisies, wistaria, stocks,
sweet williams, hydrangeas, sweet peas
and many other flowers come in the same
faded colorings, as well as in natural hues.

The artificial morning glories are wonder-
fully beautiful, and in this case art and
nature often go hand in hand, for even in
the hues of nature the morning glory takes
on many of the soft tones which the mil-
liners love to combine this season.

Lace in natural colorings are being



LACE EDGED WITH BLACK.

horsehair was swathed in such a band
woven of lustrous straw braided in many
shades of bronze green and yellow, and two
brown green wings tipped with soft yellow
were set upon the left side of the turban.



LACE REDINGOTE.

French as it is unbecoming. One could not
well say more.

The salmon or Pompadour pinks, peach
pink, melon pink, all the shades of rose,
the magenta pinks and reds, the old gold,
apricot and banana yellows, with the orange
tones shading from mandarin to brown,
the blue blues and a very popular medium
shade of blue called sage, the beige and
starch colorings, dove grays—there are a
list of the colorings most exploited this
season, but one sees many shades not on
this list.

The pinks, yellows and springlike greens



A LITTLE CLOTH.

The frocks for the bridesmaids are in
sheerest batiste over pink silk, elaborated
with tiny hand tucks, inset valenciennes,
openwork batiste embroidery and valen-
ciennes filis. The hats of the Charlotte